

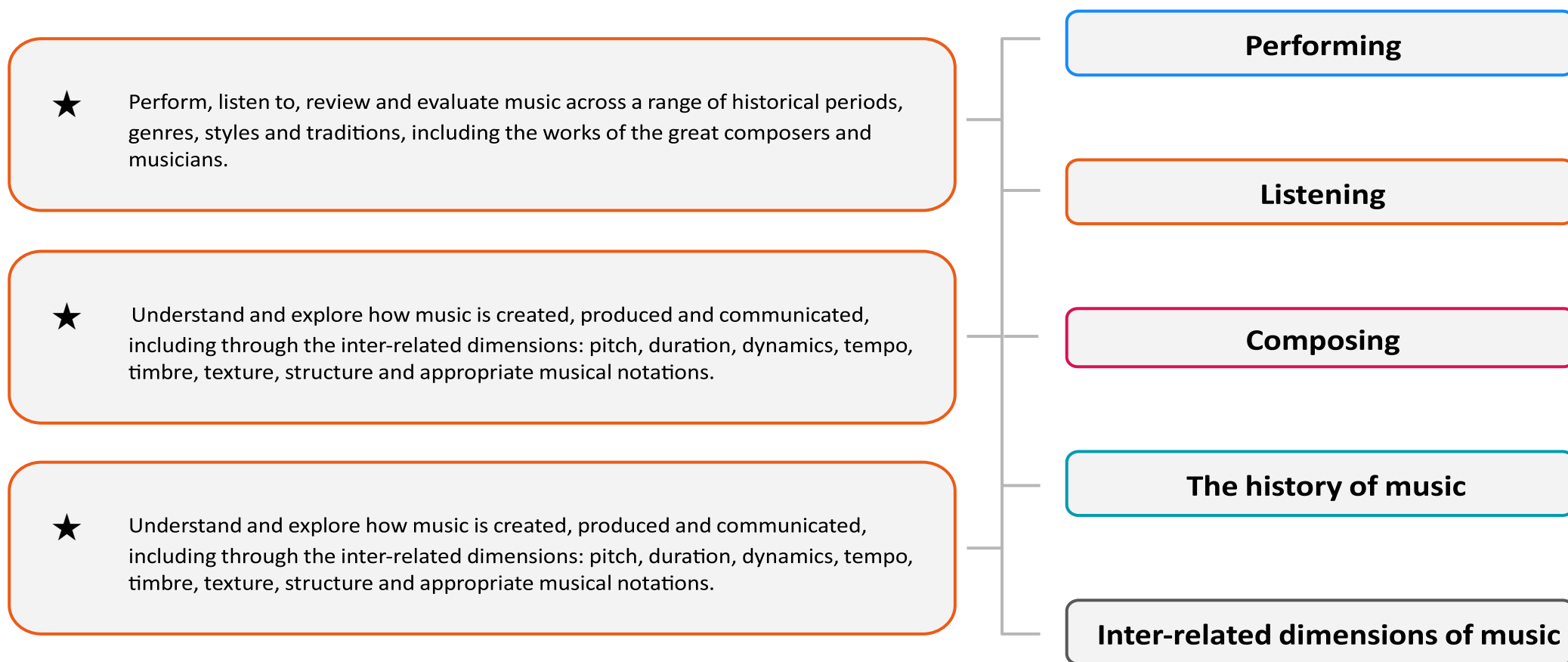


Diptford music rolling programme



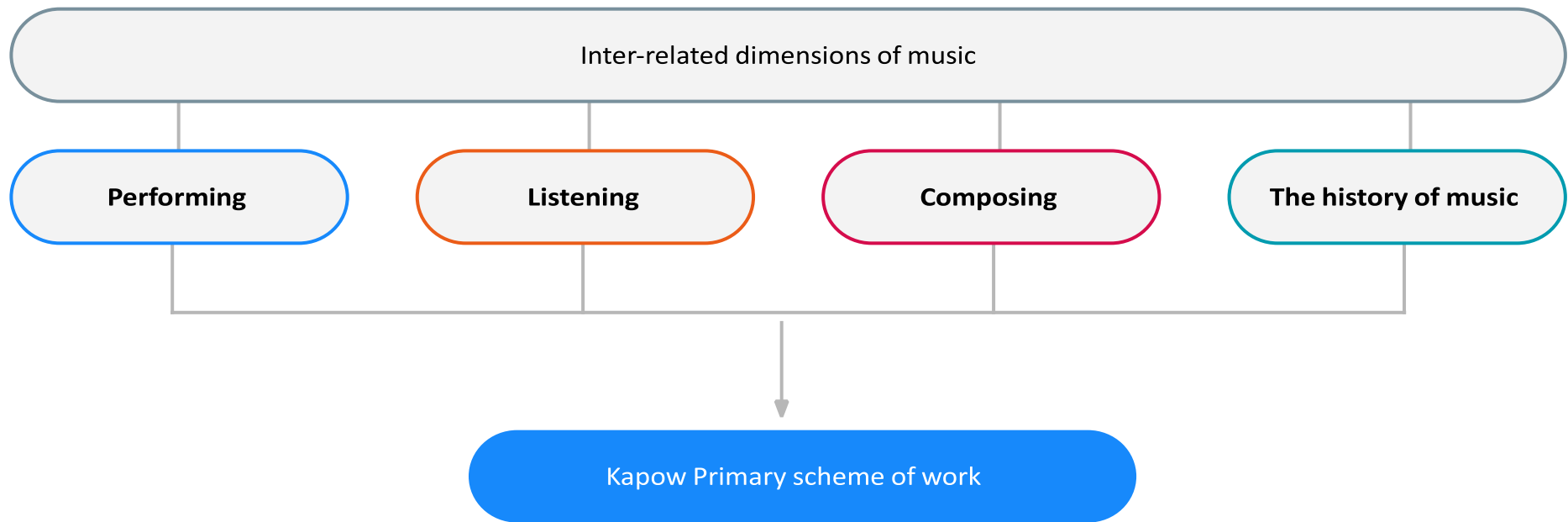
Our rolling programme shows which of Kapow's units cover each of the national curriculum attainment targets as well as each of the five music strands: performing, listening, composing, the history of music and inter-related dimensions of music.

How is the music scheme linked to the national curriculum?



Our scheme of work fulfils the statutory requirements for music outlined in the National Curriculum (2014) and aligns with the Department for Education's Model Music Curriculum (2021). The model music curriculum states that 'In Years 3 or 4, it is recommended that each class should start a whole-class instrumental'. We have included this within our programme under 'instrumental lessons'.

How is the music scheme of work organised?



The inter-related dimensions of music are timbre, texture, structure, appropriate musical notation, pulse, pitch, duration, dynamics and tempo.

Sometimes known as the elements of music, these are the building blocks of music and therefore run throughout our scheme of work as an overarching strand.

Rolling Programme

EYFS Development Matters 2021 statements Early Learning Goals		Year 1/2 Music National Curriculum objectives	
		Year A	Year B
<p style="text-align: center;"><u>Exploring sound</u></p> <p>Communication and Language</p> <ul style="list-style-type: none"> - Understand how to listen carefully and why listening is important. - Listen to and talk about stories to build familiarity and understanding. - ELG: Listening, Attention and Understanding> Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. <p>Understanding the World</p> <ul style="list-style-type: none"> - Explore the natural world around them <p>Expressive Arts and Design</p> <ul style="list-style-type: none"> - Listen attentively, move to and talk about music, expressing their feelings and responses. - Explore and engage in music making and dance, performing solo or in groups. 	Autumn 1	<p><u>Year 1: Pulse and rhythm (Theme: All about me)</u></p> <ul style="list-style-type: none"> - Use their voices expressively and creatively by singing songs and speaking chants and rhymes - Play tuned and untuned instruments musically - Listen with concentration and understanding to a range of high-quality live and recorded music - Experiment with, create, select and combine sounds using the inter-related dimensions of music 	<p><u>Year 1: Musical vocabulary (Theme: Under the sea)</u></p> <ul style="list-style-type: none"> - Play tuned and untuned instruments musically - Listen with concentration and understanding to a range of high-quality live and recorded music - Experiment with, create, select and combine sounds using the inter-related dimensions of music

<p style="text-align: center;"><u>Celebration music</u></p> <p>Communication and Language</p> <ul style="list-style-type: none"> - Listen carefully to rhymes and songs, paying attention to how they sound. -Learn rhymes, poems and songs. <p>Understanding the World</p> <ul style="list-style-type: none"> -Recognise that people have different beliefs and celebrate special times in different way. <p>Expressive Arts and Design</p> <ul style="list-style-type: none"> -Listen attentively, move to and talk about music, expressing their feelings and responses. -Watch and talk about dance and performance art, expressing their feelings and responses. -Sing in a group or on their own, increasingly matching the pitch and following the melody. -Explore and engage in music making and dance, performing solo or in groups. -ELG: Being Imaginative and Expressive. Sing a range of well-known nursery rhymes and songs. -ELG: Being Imaginative and Expressive. Perform songs, rhymes, poems and stories with others, and- when appropriate - try to move in time with music. 	<p>Autumn 2</p>	<p style="text-align: center;"><u>Year 1: Tempo (Theme: Snail and mouse)</u></p> <ul style="list-style-type: none"> - Use their voices expressively and creatively by singing songs and speaking chants and rhymes - Play tuned and untuned instruments musically - Listen with concentration and understanding to a range of high-quality live and recorded music - Experiment with, create, select and combine sounds using the inter-related dimensions of music 	<p style="text-align: center;"><u>Year 1: Timbre and rhythmic patterns (Theme: Fairytales)</u></p> <ul style="list-style-type: none"> - Use their voices expressively and creatively by singing songs and speaking chants and rhymes - Play tuned and untuned instruments musically - Listen with concentration and understanding to a range of high-quality live and recorded music - Experiment with, create, select and combine sounds using the inter-related dimensions of music
<p style="text-align: center;"><u>Music and movement</u></p> <p>Personal, Social and Emotional Development</p> <ul style="list-style-type: none"> -Think about the perspectives of others. <p>Expressive Arts and Design</p> <ul style="list-style-type: none"> -Listen attentively, move to and talk about music, 	<p>Spring 1</p>	<p style="text-align: center;"><u>Year 1: Pitch and tempo (Theme: Superheroes)</u></p> <ul style="list-style-type: none"> - Use their voices expressively and creatively by singing songs and speaking chants and rhymes - Play tuned and untuned instruments musically 	<p style="text-align: center;"><u>Year 2: African call and response song (Theme: Animals)</u></p> <ul style="list-style-type: none"> - Use their voices expressively and creatively by singing songs and speaking chants and rhymes - Play tuned and untuned instruments musically

<p>expressing their feelings and responses.</p> <p>-Sing in a group or on their own, increasingly matching the pitch and following the melody.</p> <p>-Explore and engage in music making and dance, performing solo or in groups.</p> <p>-ELG: Being Imaginative and Expressive. Sing a range of well-known nursery rhymes and songs.</p> <p>-ELG: Being Imaginative and Expressive. Perform songs, rhymes, poems and stories with others, and- when appropriate - try to move in time with music.</p>		<p>Listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music</p>	<p>Listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music</p>
<p style="text-align: center;"><u>Musical stories</u></p> <p>Communication and Language</p> <p>-Learn new vocabulary.</p> <p>-Listen to and talk about stories to build familiarity and understanding.</p> <p>-Retell the story, once they have developed a deep familiarity and understanding.</p> <p>-Listen carefully to rhymes and songs, paying attention to how they sound.</p> <p>-Learn rhymes, poems and songs.</p> <p>Expressive Arts and Design</p> <p>-Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>-Create collaboratively sharing ideas, resources and skills. -Listen attentively, move to and talk about music, expressing their feelings and responses.</p> <p>-Explore and engage in music making and dance, performing solo or in groups.</p>	<p>Spring 2</p>	<p><u>Year 2: Musical me</u></p> <p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music</p>	<p><u>Year 1: Vocal and body sounds (Theme: By the sea)</u></p> <p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music</p>

<p>-ELG: Being Imaginative and Expressive. Perform songs, rhymes, poems and stories with others, and- when appropriate - try to move in time with music.</p>			
<p style="text-align: center;"><u>Transport</u></p> <p>Communication and Language</p> <p>-Understand how to listen carefully and why listening is important.</p> <p>-ELG: Listening, Attention and Understanding. Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions Expressive</p> <p>Arts and Design</p> <p>-Listen attentively, move to and talk about music, expressing their feelings and responses.</p> <p>-Sing in a group or on their own, increasingly matching the pitch and following the melody.</p> <p>-Create collaboratively, sharing ideas, resources and skills</p> <p>-ELG: Being Imaginative and Expressive. Perform songs, rhymes, poems and stories with others, and- when appropriate - try to move in time with music.</p>	<p>Summer 1</p>	<p style="text-align: center;"><u>Year 2: On this island: British songs and sounds</u></p> <p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music</p>	<p style="text-align: center;"><u>Year 2: Dynamics, timbre, tempo and motifs (Theme: Space)</u></p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music</p>
<p style="text-align: center;"><u>Big band</u></p> <p>Communication and Language</p> <p>-Learn rhymes, poems and songs.</p> <p>Expressive Arts and Design</p>	<p>Summer 2</p>	<p style="text-align: center;"><u>Year 2: Orchestral instruments (Theme: Traditional western stories)</u></p> <p>Play tuned and untuned instruments musically</p>	<p style="text-align: center;"><u>Year 2: Myths and legends</u></p> <p>Play tuned and untuned instruments musically</p>

<ul style="list-style-type: none"> -Explore, use and refine a variety of artistic effects to express their ideas and feelings. -Return to and build on their previous learning, refining ideas and developing their ability to represent them. -Create collaboratively sharing ideas, resources and skills. -Listen attentively, move to and talk about music, expressing their feelings and responses. -Sing in a group or on their own, increasingly matching the pitch and following the melody. -Explore and engage in music making and dance, performing solo or in groups. -ELG: Being Imaginative and Expressive> Sing a range of well-known nursery rhymes and songs. -ELG: Being Imaginative and Expressive. Perform songs, rhymes, poems and stories with others, and- when appropriate - try to move in time with music. 		<ul style="list-style-type: none"> - Listen with concentration and understanding to a range of high-quality live and recorded music - Experiment with, create, select and combine sounds using the inter-related dimensions of music 	<ul style="list-style-type: none"> - Listen with concentration and understanding to a range of high-quality live and recorded music - Experiment with, create, select and combine sounds using the inter-related dimensions of music
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Year 3/4		
	Year A	Year B
Autumn 1	<p><u>Instrumental lessons unit: South Africa*</u></p> <ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the inter-related dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Develop an understanding of the history of music 	<p><u>Year 3: Creating a composition in response to an animation (Theme: Mountains)</u></p> <ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the inter-related dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Develop an understanding of the history of music
Autumn 2	<p><u>Year 3: Developing singing technique (Theme: Vikings)</u></p> <ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the inter-related dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations 	<p><u>Year 4: Rock and Roll</u></p> <ul style="list-style-type: none"> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the inter-related dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations

	<p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Develop an understanding of the history of music</p>
<p>Spring 1</p>	<p><u>Instrumental lessons unit: Caribbean*</u></p> <p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Use and understand staff and other musical notations</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Develop an understanding of the history of music</p>	<p><u>Year 3: Ballads</u></p> <p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>
<p>Spring 2</p>	<p><u>Year 4: Body and turned percussion</u> (Theme: Rainforests)</p> <p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great</p>	<p><u>Year 4: Haiku, music and performance</u> (Theme: Hanami festival)</p> <p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>

	composers and musicians	
Summer 1	<p style="text-align: center;"><u>Year 3: Jazz</u></p> <ul style="list-style-type: none"> - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - Improvise and compose music for a range of purposes using the inter-related dimensions of music - Listen with attention to detail and recall sounds with increasing aural memory - Use and understand staff and other musical notations - Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians - Develop an understanding of the history of music 	<p style="text-align: center;"><u>Year 4: Changes in pitch, tempo and dynamics</u> <u>(Theme: Rivers)</u></p> <ul style="list-style-type: none"> - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - Improvise and compose music for a range of purposes using the inter-related dimensions of music - Listen with attention to detail and recall sounds with increasing aural memory - Use and understand staff and other musical notations - Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
Summer 2	<p style="text-align: center;"><u>Year 4: Adapting and transposing motifs</u> <u>(Theme: Romans)</u></p> <ul style="list-style-type: none"> - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - Improvise and compose music for a range of purposes using the inter-related dimensions of music - Listen with attention to detail and recall sounds with increasing aural memory - Use and understand staff and other musical notations 	<p style="text-align: center;"><u>Year 4: Samba and carnival sounds and instruments</u> <u>(Theme: South America)</u></p> <ul style="list-style-type: none"> - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - Improvise and compose music for a range of purposes using the inter-related dimensions of music - Listen with attention to detail and recall sounds with increasing aural memory - Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great

	<p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>composers and musicians</p> <p>Develop an understanding of the history of music</p>
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		Year 5/6	
		Year A	Year B
Autumn 1	<p><u>Year 6: Film music</u></p> <ul style="list-style-type: none"> - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - Improvise and compose music for a range of purposes using the inter-related dimensions of music - Listen with attention to detail and recall sounds with increasing aural memory - Use and understand staff and other musical notations - Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<p><u>Year 5: Looping and remixing</u></p> <ul style="list-style-type: none"> - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - Improvise and compose music for a range of purposes using the inter-related dimensions of music - Listen with attention to detail and recall sounds with increasing aural memory - Use and understand staff and other musical notations - Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	
	<p>Autumn 2</p> <p><u>Year 5: Composition notation (Theme: Ancient Egypt)</u></p> <ul style="list-style-type: none"> - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - Improvise and compose music for a range of purposes using the inter-related dimensions of music - Listen with attention to detail and recall sounds with increasing aural memory - Use and understand staff and other musical notations 	<p><u>Year 5: Blues</u></p> <ul style="list-style-type: none"> - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - Improvise and compose music for a range of purposes using the inter-related dimensions of music - Listen with attention to detail and recall sounds with increasing aural memory - Use and understand staff and other musical notations 	

	<p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Develop an understanding of the history of music</p>
<p>Spring 1</p>	<p><u>Year 5: Musical theatre</u></p> <p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Develop an understanding of the history of music</p>	<p><u>Year 6: Dynamics, pitch and texture</u> <u>(Theme: Coast - Fingal's Cave by Mendelssohn)</u></p> <p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>
<p>Spring 2</p>	<p><u>Year 6: Theme and variations (Theme: Pop Art)</u></p> <p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Use and understand staff and other musical notations</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p><u>Year 5: Composition to represent the festival of colour</u> <u>(Theme: Holi festival)</u></p> <p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>

	<ul style="list-style-type: none"> - Develop an understanding of the history of music 	
<p>Summer 1</p>	<p style="text-align: center;"><u>Year 6: Songs of World War 2</u></p> <ul style="list-style-type: none"> - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - Listen with attention to detail and recall sounds with increasing aural memory - Use and understand staff and other musical notations - Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians - Develop an understanding of the history of music 	<p style="text-align: center;"><u>Year 5: South and West Africa</u></p> <ul style="list-style-type: none"> - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - Improvise and compose music for a range of purposes using the inter-related dimensions of music - Listen with attention to detail and recall sounds with increasing aural memory - Use and understand staff and other musical notations - Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians - Develop an understanding of the history of music
<p>Summer 2</p>	<p style="text-align: center;"><u>Year 6: Composing and performing a Leavers' song**</u> <u>(6 lessons)</u></p> <ul style="list-style-type: none"> - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - Improvise and compose music for a range of purposes using the inter-related dimensions of music - Listen with attention to detail and recall sounds with increasing aural memory - Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<p style="text-align: center;"><u>Year 6: Composing and performing a Leavers' song**</u> <u>(6 lessons)</u></p> <ul style="list-style-type: none"> - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - Improvise and compose music for a range of purposes using the inter-related dimensions of music - Listen with attention to detail and recall sounds with increasing aural memory - Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

