

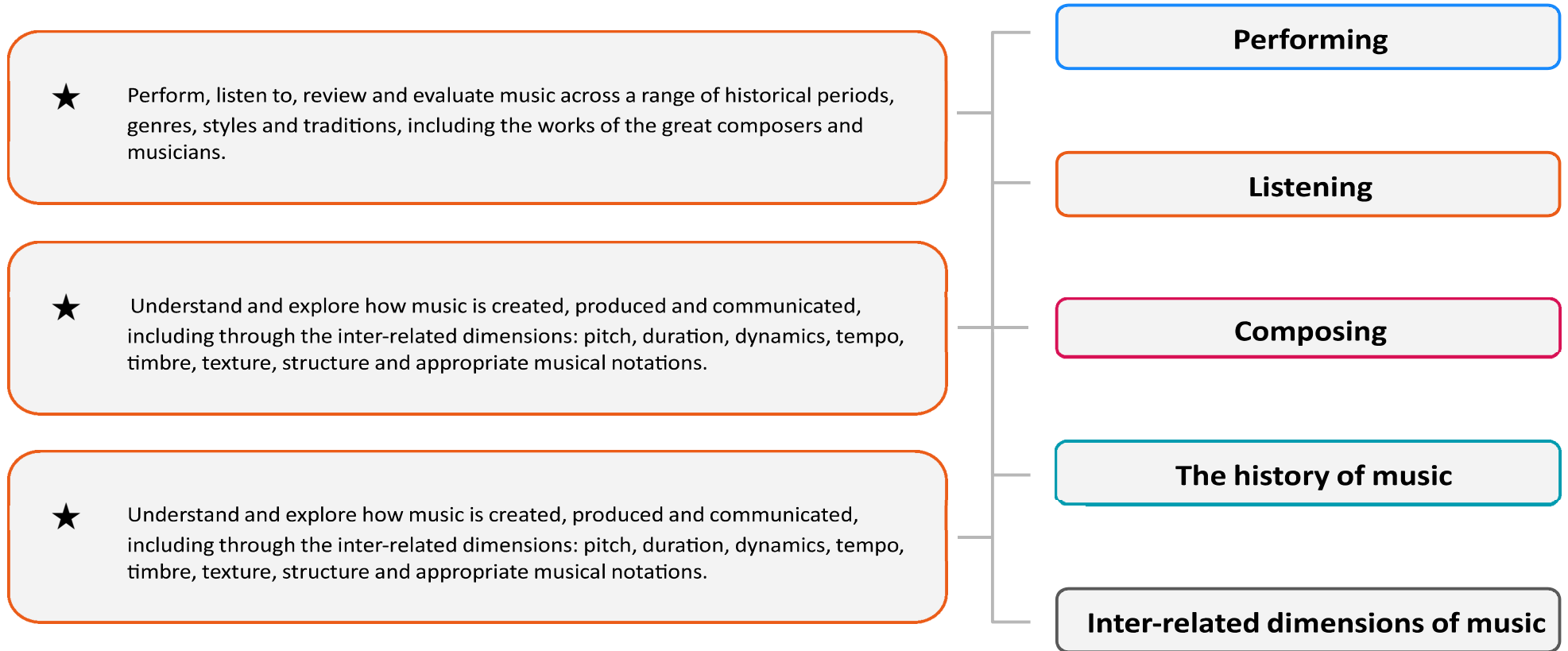


Diptford music rolling programme

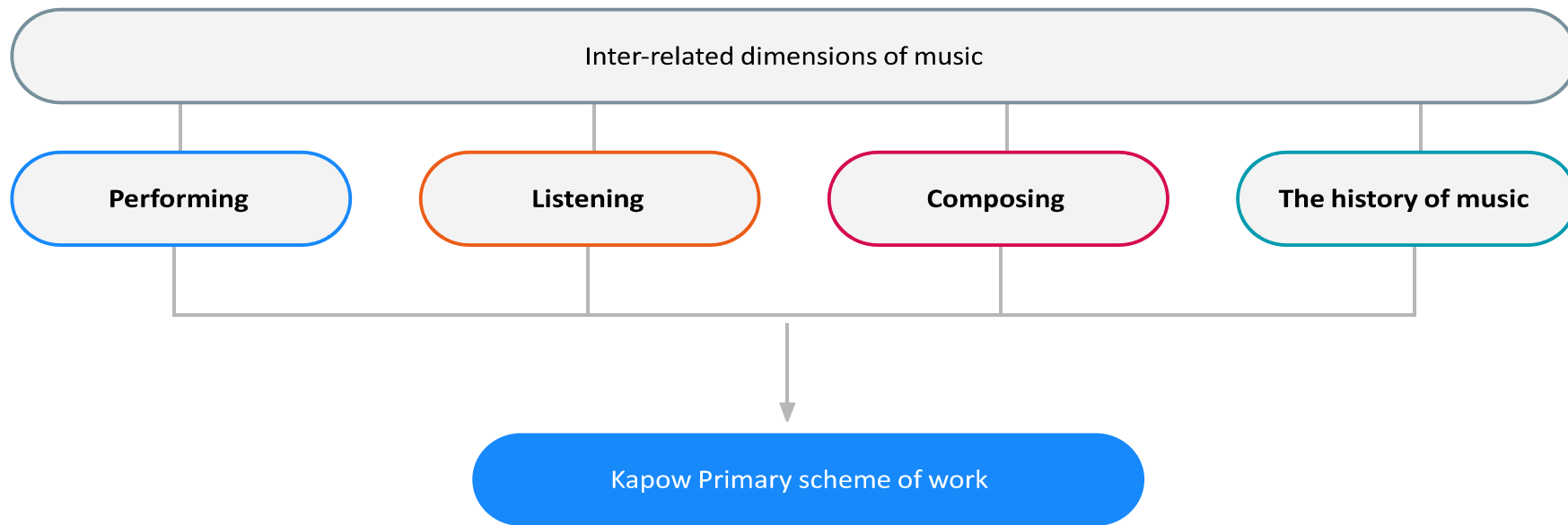


Our rolling programme shows which of Kapow's units cover each of the national curriculum attainment targets as well as each of the five music strands: performing, listening, composing, the history of music and inter-related dimensions of music.

How is the music scheme linked to the national curriculum?



How is the music scheme of work organised?



The inter-related dimensions of music are timbre, texture, structure, appropriate musical notation, pulse, pitch, duration, dynamics and tempo.

Sometimes known as the elements of music, these are the building blocks of music and therefore run throughout our scheme of work as an overarching strand.

Rolling.Programme

	AUTUMN 1		SPRING 1		SUMMER 1	
Year 1/2 Cycle A	Pulse and rhythm (Theme: All about me)	Tempo (Theme: Snail and mouse)	Pitch and tempo (Theme: Superheroes)	Musical Me	On this island: British songs and sounds	Orchestral instruments (Theme: Traditional stories)
Year 1/2 Cycle B	Musical vocabulary (Theme: Under the sea)	Timbre and rhythmic patterns (Theme: Fairytales)	West African call and response song (Theme: Animals)	Vocal and body sounds (Theme: By the sea)	Dynamics, timbre, tempo and motifs (Theme: Space)	Myths and legends

Year 3/4 Cycle A	Ballads	Pentatonic melodies and composition (Theme: Chinese New Year)	Traditional instruments and improvisation (Theme: India)
Year 3/4 Cycle B	Body and tuned percussion (Theme: Rainforests)	Changes in pitch, tempo and dynamics (Theme: Rivers)	Samba and carnival sounds and instruments
Year 5/6 Cycle A	Looping and remixing	Blues	South and West Africa
Year 5/6 Cycle B	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Film Music	Composing and performing a Leavers' Song